

Project
TERM 2011
course guide

Kensington Woods
HIGH SCHOOL



Scholarship · Character · Purpose

Project Term OVERVIEW

What is Project Term?

Project Term is a two-week term that begins May 31, 2011, and ends June 10, 2011. Project Term is a valuable opportunity for Kensington Woods' students and faculty alike. It provides hands on, experiential, project-based learning to each student, while adhering to Kensington Woods' academic requirements. Project Term allows students a rich variety of courses to choose from that are more difficult to offer in a small school setting.



Course Categories

To ensure that students receive a well-rounded Project Term experience, and to encourage students to try something new, courses fall into one of four categories: arts and crafts (AC), humanities and science (HS), fitness and health (FH) and travel (T). Students must limit their selections to no more than one of AC, FH and T. Students may, however, take two HS courses.

Registering for Classes

Students can begin registering for classes on Tuesday, February 22, 2011. Students will be given priority by class rank (Juniors, Sophomores then Freshmen), and then on a “first come, first serve” basis. Registration ends on Friday, February 25, 2011, with the exception of those doing independent study. Independent study applications must be picked up during the week of February 22-February 25, 2011 and returned by Friday, March 11, 2011.

Project Term is required for all students. Therefore, there is the expectation of Kensington Woods students to take responsibility for their learning and turn in their registration forms on time.

Project Term Course Schedule

The schedule for the 2011 Project Term is modified from previous years. The schedule now includes one full day for each block to allow for more in depth off-campus activities.

Tuesday, May 31:

A Block: 7:45–10:45

B Block: 11:30–2:30

Wednesday, June 1:

A block all day

(Lunch 10:45-11:30)

Thursday, June 2:

A Block: 7:45–10:45

B Block: 11:30–2:30

Friday, June 3:

A Block: 7:45–9:45

B Block: 10:00-12:00

Monday June 6:

A Block: 7:45–10:45

B Block: 11:30–2:30

Tuesday, June 7:

A Block: 7:45–10:45

B Block: 11:30–2:30

Wednesday, June 8:

B block all day

(Lunch 10:45-11:30)

Thursday, June 9:

A Block: 7:45–10:45

B Block: 11:30–2:30

Friday, June 10:

A Block: 7:45–9:45

B Block: 10:00-12:00

Project Term Open House, 6-8pm

Project Term Open House

FRIDAY, JUNE 10, 2011
6:00–8:00 P.M.

Each year, we reserve a night to showcase our students' projects and display the fruits of their labor during the two-week term. Attendance is mandatory for all students. Please keep this date in mind as students who do not participate at the Project Term Open House may lose credit for the course, at the discretion of Mr. Perry and the teacher.

General Guidelines

1. All students must attend Project Term. Project Term is part of our school year and the attendance policy does not change from the regular school year. Unexcused absences will be regarded as truancy.
2. The dates for Project Term are May 31, 2011, to June 10, 2011. The school day for on campus courses will be from 7:45 a.m.–2:30 p.m, Monday–Thursday and 7:45–12:00 on Friday.
3. Students are expected to participate 100%. Every class has an academic component and students are required to meet all guidelines established by the teacher.
4. Students are responsible for transportation to and/or from their project during this term. Keep this in mind if registering for an off-campus project.

Fees

Projects that involve incidental personal expenses such as travel, food and accommodations or those where students keep the projects they create may have a fee. Due dates for fees are set by the instructor and student will pay the instructor directly. Keep in mind that different trips may have different deadlines and deposit requirements.

Students who would like to fundraise to cover their Project Term fees can participate in the annual Citrus Sale. See Mrs. Pratt for more information.

Parental Involvement

At Kensington Woods, we encourage parental involvement at many levels. Parents getting involved in their student's school life makes great impact on relationships and learning.

There are many ways that you could help out during Project Term. Here are just a few:

- See a class that interests you? Contact the teacher and see how you could help! We are often in need of drivers and chaperones during Project Term.
- Have some extra supplies or equipment that may be useful to a class? Contact that teacher to see if they could use it.
- Have an expertise in a certain area? Contact Mr. Perry to see how you could help out.
- Make sure you attend Project Term Open House night with your student. Have them take you on a tour of all the amazing work done during Project Term.

Guidelines for an Independent Study

- *Educational Gain:* The project/placement must be approved by Mr. Perry. The placement must be educationally sound.
- *Student Responsibilities:* The student will complete an independent study application for approval by Friday, March 11, 2011.
- *Goal:* Students will gain knowledge and experience in a field of personal interest.
- *Grading:* The student is responsible for keeping a daily journal and completing an exhibition due on the last day of the field placement. The journal and exhibition will be graded by Mr. Perry and is due by June 9, 2011. This exhibition must be presented at the Project Term Open House on June 10, 2011.
- A family member may not be the immediate supervisor of a project.
- The student is responsible for any materials that they may need.
- The student must make initial contact with the immediate supervisor at the site.
- No compensation may be received by the student or the parent for services performed for credit.
- Students who elect to do an independent study in place of a Project Term course must work at the independent study a minimum of six hours a day (if doing a two-week all day project) or 3 hours a day (if doing a ½ day project), Monday through Friday for the duration of the project.
- Students are responsible for their own transportation to and from an independent study location.
- **INDEPENDENT STUDIES WILL NOT BE HELD ON CAMPUS.**

Course Offering OVERVIEW

Categories Indicated in Bold after Course Title

Instructor	Block A	Block B
<i>Ferguson</i>		Service K Woods HS
<i>Garber</i>	Exploring CAD (Computer Aided Design) HS	
<i>Gluth</i>	The Sixties HS	Perfectly "Horror"ble Class HS
<i>Masson</i>	Songwriting Initiatives AC	
<i>Maxwell</i>	Introduction to Cooking AC	Food Revolution HS
<i>McGuffin</i>	Reinventing the Renaissance HS	Multi-Genre Studio HS
<i>Muennix</i>	Martial Arts FH	The Crusades HS
<i>Perry</i>	Independent Study	Independent Study
<i>Pratt</i>	My Body, My Biography AC	Outdoor Sports FH
<i>Pollman/Picking</i>		Personal Fitness FH
<i>Rohn</i>	Introduction to Creating Greeting Cards AC	Credit Recovery
<i>Smith</i>	Introduction to Creating Greeting Cards AC	Knitting & Crocheting AC

Course DESCRIPTIONS

Block A

Introduction to Cooking

AC

Maxwell

Fee: \$55*

Limit 10 students

This class will teach students the basic skills needed to prepare delicious meals. Students will learn spice combinations and flavor blending. We will shop, prep and cook several "restaurant style" meals that can be recreated in their own homes (mom and dad will appreciate this). This class is for individuals who are considering a career in food service or just love to eat well.

** Covers cost of groceries.*

The Sixties

HS

Gluth

Fee: None

We will look at the unique period of time that we call The Sixties, through newspapers, magazines, television and movies. We will be talking about the political upheavals, the woman's movement, the Civil Rights movement, the music and the culture that defines who we became in America and around the world.

Masson

Fee: \$50*

Limit 10 students

Writing original music can be an intimidating process when you're young, but there is no better time than "now" for you to learn the basic fundamentals of communicating an idea through music. Not only will "Songwriting Initiatives" benefit students already familiar with music, but this creative research will also help those students who have never picked up an instrument in their lives. Songs speak to the population through their lyrics, melodies, structure, and style of delivery. In other words, there is no right or wrong approach. We will be diving into traditional "pop" methods, as well as discussing and debating unique and challenging "avant-garde" (experimental) styles.

All students will write and compose one composition of their own and will leave with a professional recording of their song. All students will also perform as "back up" on the songs that the other students create. Vocals can be sung, spoken, or "rapped", etc. Don't know how to play an instrument? No worries! Each student will be trying out multiple instruments by the end of Project Term. Never written a song before? No worries! Any skill level is welcome as long as you have the desire to try!

**Covers equipment and instructor's time.*

McGuffin

Fee: \$25*

While Shakespeare's plays are centuries old, contemporary filmmakers continue to reinvent these Renaissance works, bringing fresh perspective and relevance to several hundred year old stories, characters, and themes. In this class, we will look at two of Shakespeare's most famous plays: Hamlet and Romeo & Juliet, comparing the original text with various modern film-adaptations. In Hamlet, we're wrenched into the prince's downward spiral into insanity and obsessions with murder, suspicion, ghosts, lust, and revenge. In addition to viewing two modern-adaptations of the play, we will also read a satirical short story from the perspective of two minor characters in the play, bringing light and silliness to an otherwise sinister story. In Romeo & Juliet, we will follow the tragic journey of two star-crossed lovers as they attempt to navigate a world of forbidden love, class tension, and gang violence despite their inevitable dooms. Shakespeare was a master of tragedy and wit, and modern film immortalizes his stories. Final projects for this class will be performance-based and may include but are not limited to cliff-notes theatre, performance and analysis, satire, and modern-interpretation.

**Fee covers materials and field trip(s)*

Muennix**Fee: \$45***

Students will be introduced to what is involved in learning a martial art. The class includes aspects of fitness training, the application of strikes and kicks, self-defense and discipline.

**Covers studio and instructor time.*

Pratt**Fee: \$20***

How do we describe or define our bodies biologically, socially and personally? How do we come to believe certain aspects of the body are either attractive or repulsive? What is it that our bodies are capable of and how do we use those capabilities? How does our body tell our story? In this class, we will explore how art can be used to represent thoughts surrounding the body. We will look at the body through a variety of perspectives, including contemporary art, media, science, literature, and personal and cultural experiences. We will explore the topic through discussion, research, film, viewing artwork (in class and onsite through a field trip) and making art (a variety of media are open to you including drawing, painting, sculpture, photography, film, mixed media and installation). We will do a series of smaller projects and one larger project.

**Fee covers materials and field trip*

Rohn/Smith**Fee: \$10***

Card making is an increasingly popular hobby which more and more people are starting to enjoy, not only to avoid paying for shop-bought, mass-produced cards, but also as a way to express a sentiment in an individual and personal way to a loved one. Although there are hundreds of various card making techniques, no one method is better, and half the fun is experimenting to create your own unique greetings. If you enjoy it enough, there is always the chance that you could even turn your hobby into a money-making enterprise. This Project Term Greeting Card class will use traditional rubber stamp methods, as well as scrapbooking techniques. You will not need any prior experience with either card making or scrapbooking to be a successful card maker. Instructions will also include making envelopes. You will be required to make at least 7 different themed cards: birthday, anniversary, Christmas, Easter, Valentine's Day, Thanksgiving and Halloween.

**Fee covers materials*

Garber**Fee: None**

Students will utilize a leading Computer Aided Design (CAD) software package to explore the technology that supports transforming ideas into real life applications. This course is intended to introduce students to CAD, including how the application of this software supports the design, development and manufacturing of products in today's industries. Students will work in the computer lab on small, fun projects to familiarize themselves with the software applications.

Ferguson**Fee: None***Limit 15 students*

In this class, we will work with the United Way of Livingston County doing volunteer service work in our community. We will be going off site nearly every class time to work in the community through a variety of service actions. Possible actions include: working at local senior centers and libraries, helping local senior citizens, helping restore nature trails or working with Gleaners, Salvation Army, Women's Resource Center, LACASA and other community partners of the United Way.

Through volunteering for your community, you will be helping those in need and creating a better community for you and your family to live and work; you will also make yourself feel great! When we reach out a hand, we influence the condition of all. As the United Way says, LIVE UNITED!

Perfectly "Horror"ble class: The History of Horror in Books and Movies

Gluth**Fee: None**

In this class we will discuss the evolution of horror movies from the first black and white non-talkie to the modern day experiences. We will look at books and magazines that speak about this particular subject and you will be expected to contribute your expertise through you own original contribution.

Maxwell**Fee: None**

In this class, you will explore how the way we look at food in our society can (and maybe should) change. You will look at subjects that include food service, school lunch programs, nutrition and sustainable, local and organic food and farming through the lenses of research, the media, the voices of experts and field trips (possibly to sustainably focused local restaurants, green markets and farms). You will then take action to create a food revolution of your own!

The Crusades**Muennix****Fee: None***Limit 15 students*

This course is a survey on Medieval Europe's crusades and its background, spanning 900 years historic conflict. Topics of discussion will include culture, religion, economics, technology of arms, conflict and repercussions of the individual crusades dating into modern day. Students will be required to do critical research and analysis, as well as designing a culminating event for the Project Term Open House.

Multi-Genre Studio**McGuffin****Fee: \$25***

We appreciate stories, movies, songs, and pictures not only for their entertaining qualities but also because they convey meaning and give us something to reflect on. We are essentially "consumers" of ideas and often lack the opportunities to be "producers." The purpose of this class is to give you the time, space, and inspiration to create something meaningful to you, for you, and for you to share with others as you wish. For the first part of this class, we will explore a particular theme - identity, relationships, values - through a study of various genres: short-stories, poems, songs, visual art, performance art, film, etc... We will examine how the creators of these works crafted and communicated meaning to an audience. After our genre-study, you will identify a theme that you want explore and make meaning out of by creating a multi-genre work of your own design.

Outdoor Sports**Pratt****Fee: \$70***

Do you like to get dirty and hang out outside? Then Outdoor Sports is the class for you! In this class, we will explore a variety of outdoor sports including: Trail Running and/or Hiking, Kayaking, Rock Climbing, a Ropes Course and Orienteering. We will also develop a project that promotes outdoor sports to the public.

**Fee covers all activities including transportation and park fees.*

Personal Fitness & Team Sports

Pollman/Picking

Fee: \$40*

In this course, students will learn about the components of a healthy lifestyle, evaluate personal health levels and establish fitness goals. Students will have the opportunity to participate in fitness activities and team sports during class time. Class visits to local parks and fitness centers will provide enjoyable and challenging activities that will get students moving. Students will learn the fundamentals of sports such as soccer, softball, volleyball and basketball. They will also participate in a day long canoe trip to experience outdoor recreation. In this course, students will study relationships between physical fitness, nutrition, weight management and stress management. In addition, it should motivate students to stay physically active and make healthy lifestyle choices.

**Fee covers canoe trip, gym time, park permits and transportation.*

Introduction to Knitting and Crocheting

Rohn

Fee: **

This class will give you the skills to learn how to knit or crochet! We will focus on a variety of projects, geared at a knitter or crocheter at any level. Much is possible once you learn the basics! The art of knitting is a lifelong skill and those with the talent can create works of art!

*** All students will be expected to purchase their own needles and yarn*

Credit Recovery

Rohn

Fee: None

Students on academic probation who are only one class short of being able to register for next year will be required to take this course to recover academic standing. Also, students who are failing a course may choose to use this block to recover the grade (from an F to a C-) and earn credit for the course. Students must be within ten percent of passing the semester and may only recover credit for a core class: English Language Arts, Social Studies, Math, or Science.

Independent Study

Perry

Fee: None

A and/or B Block

Students are encouraged to participate in KWHS Project Term courses. However, students may elect to do an independent study with approval. Independent studies include shadowing professional people, volunteering at hospitals, or various other community service organizations. You may elect to do one or two independent studies, 2 weeks in length (students would register for either blocks AB or just A or just B). Only a limited number of students will be allowed to participate in independent studies. Students intending to register for independent study should submit their registration form with Independent Study listed in the blocks they intend to take it, at the same time as the typical registration and then fill out the Independent Study Application. Please see Guidelines for Independent Study in the front of this packet.

Important Dates to Remember

- **Project Term rollout**
Thursday, February 17, 2011
- **Registration forms accepted**
Tuesday, February 22
- **Last day for registration**
Friday, February 25
- **Independent Study applications available for pick-up from Mr. Perry**
February 22–February 25
- **Independent Study applications due**
Friday, March 11
- **Project Term**
May 31, 2011–June 10
- **Independent Study Projects Due**
Thursday, June 9
- **Project Term Open House**
Friday, June 10, 6–8pm

Project Term 2011 REGISTRATION

Please register for your first choice and an alternative block. Remember, you may have two HS courses, but not more than one each of T, AC, or FH. Registration forms will be accepted beginning Tuesday, February 22, 2011. **Registration forms are due by Friday, February 25.** Your parent/guardian **must** sign off on your selections.

Block A	Block B
First Choice:	First Choice:
Category:	Category:
Fee:	Fee:
Alternative:	Alternative:
Category:	Category:
Fee:	Fee:

Student Name: _____

Grade: _____ Date form turned in: _____

I have approved my child's course selections for Project Term.

Parent/Guardian Signature

Date



Kensington Woods
HIGH SCHOOL

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