

*Project*  
2009 **TERM**  
course guide

**Kensington Woods**  
HIGH SCHOOL



*Scholarship · Character · Purpose*

# *Project Term* **OVERVIEW**

## **DATES AND SCHEDULE**

Project Term is a two-week term that begins May 26, 2009, and ends June 09, 2009. Project Term is a valuable opportunity for Kensington Woods' students and faculty alike. It provides hands on, experiential learning to each student, while adhering to Kensington Woods' academic requirements. Project Term allows students a rich variety of courses to choose from that are more difficult to offer in a small school setting.

Students can begin registering for classes on Wednesday, February 18, 2009. Students will be given priority by class rank (Juniors, Sophomores then Freshmen), and then on a "first come, first serve" basis. Registration ends on Friday, February 27, 2009, with the exception of those doing independent study. Independent study applications must be picked up during the week of February 23-27, 2009 and returned by Friday, March 13 2009. Any student not registered by this date will be assigned to classes with available space. Project Term is required for all students. To ensure that students receive a well-rounded Project Term experience, and to encourage students to try something new, courses now fall into one of four categories: arts and crafts (AC), humanities and science (HS), fitness and health (FH) and travel (T). Students must limit their selections to no more than one of AC, FH and T or two HS.



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## TIME SLOTS FOR PROJECT TERM CLASSES

7:45 – 10:45 from May 26 – June 8 (Block A)

11:30 – 2:30 from May 26 – June 8 (Block B)

Friday schedule is:

7:45 – 9:45 (A block)

10:00-12:00 (B block)

This is also the schedule for Tuesday, June 9 as students prepare for the open house that evening.

## PROJECT TERM OPEN HOUSE

TUESDAY, JUNE 9, 2009

6:00 – 8:00 P.M.

Each year, we reserve a night to showcase our students' projects and display the fruits of their labor during the two-week term. Attendance is mandatory for all students. Please keep this date in mind as students who do not participate at the Project Term Open House may lose credit for the course, at the discretion of Mr. Perry and the teacher.

## GENERAL GUIDELINES

1. All students must attend Project Term. Project Term is part of our school year and the attendance policy does not change from the regular school year. Unexcused absences will be regarded as truancy.
2. The dates for Project Term are May 26, 2009, to June 9, 2009. The school day for on campus courses will be from 7:45 a.m. – 2:30 p.m.
3. Students are expected to participate 100%. Every class has an academic component and students are required to meet all guidelines established by the teacher.
4. Students are responsible for transportation to and/or from their project during this term. Keep this in mind if registering for an off-campus project.

## FEES

Projects that involve incidental personal expenses such as travel, food and accommodations or those where students keep the projects they create may have a fee. Due dates for fees are set by the Instructor and student will pay the instructor directly. Keep in mind that different trips may have different deadlines and deposit requirements.

## GUIDELINES FOR AN INDEPENDENT STUDY

- *Educational Gain:* The project/placement must be approved by Mr. Perry. The placement must be educationally sound.
- *Student Responsibilities:* The student will complete an independent study application for approval by Friday, March 13, 2009.
- *Goal:* Students will gain knowledge and experience in a field of personal interest.
- *Grading:* The student is responsible for keeping a daily journal and completing an exhibition due on the last day of the field placement. The journal and exhibition will be graded by Mr. Perry and is due by June 8, 2009. This exhibition must be presented at the Project Term Open House on June 9, 2009.
- A family member may not be the immediate supervisor of a project.
- The student is responsible for any materials that they may need.
- The student must make initial contact with the immediate supervisor at the site.

- No compensation may be received by the student or the parent for services performed for credit.
- Students who elect to do an independent study in place of a Project Term course must work at the independent study a minimum of six hours a day (if doing a two-week all day project) or 3 hours a day (if doing a ½ day project), Monday through Friday for the duration of the project.
- Students are responsible for their own transportation to and from an independent study location.
- INDEPENDENT STUDIES WILL NOT BE HELD ON CAMPUS.

# Course Offerings OVERVIEW

Categories Indicated in Bold after Course Title

INSTRUCTOR	BLOCK A	BLOCK B
<i>Coupland</i>	Hike the Appalachian Trail	<b>T/FH</b>
<i>D'Angelo</i>	How to Win Friends and Influence People <b>HS</b>	The Power of Myth <b>HS</b>
<i>Gluth</i>	Calling All SciFi Fans! <b>HS</b>	The Graphic Novel <b>HS</b>
<i>Maxwell</i>	Introduction to Cooking <b>AC</b>	Introduction to Restaurant Design and Management <b>AC</b>
<i>Merrill</i>	Who are We? Looking into Stereotypes about Women <b>HS</b>	
<i>Moellering</i>	Ladies and Gentleman... The Beatles! <b>HS</b>	Kensington Metroparks Volunteering <b>HS</b>
<i>Muennix</i>	Martial Arts <b>FH</b>	Chess <b>HS</b>
<i>Patterson/Pratt</i>		Introduction to the World of Theatre <b>AC</b>
<i>Perry</i>		Zen and the Art of Motorcycle Maintenance <b>HS</b>
<i>Pollman/Dikeou</i>		Personal Fitness <b>FH</b>
<i>Pratt</i>	Who are We? Looking into Stereotypes of Women <b>HS</b>	Open Art Studio <b>AC</b>
<i>O'Grady</i>	Yoga <b>FH</b>	
<i>Rohn</i>	Credit Recovery	
<i>Smith</i>	Introduction to Knitting and Crocheting <b>AC</b>	Introduction to Scrapbooking <b>AC</b>

# Course DESCRIPTIONS

## BLOCK A

### HIKE THE APPALACHIAN TRAIL

**Coupland**

**Fee: \$150\***

Do you like the outdoors and enjoy walking? Are you in pretty good shape? Then this adventure might be for you! We will hike the famous Appalachian Trail through West Virginia and Maryland. Along the way we will walk through Harpers Ferry, a restored Civil War town and national park, cross the Potomac River on a railroad bridge, and pass Civil War battlefields, mountain ridges, and spectacular overlooks. After the hike we will spend a day in Washington D.C. visiting the White House and other sights. To prepare we will go hiking twice a month during the spring and do one overnight camp-out (required). You can earn some or all of the money for this trip through a citrus fund raiser in February so don't let the cost stop you! Limit of 12 students. This trip covers both Blocks A and B.

\* Plus equipment.

**HOW TO WIN FRIENDS AND INFLUENCE PEOPLE****D'Angelo****Fee: \$10\***

Whether in your personal life or in your future professional career, a good percentage of your success will depend on your ability to deal with people. While some may argue that people skills are innate and a matter of personality, there are also distinct strategies that one can learn and master in order to have success with people. In this class, modeled after Dale Carnegie's *How To Win Friends and Influence People*, we will study the techniques and strategies proven to make people like you. For this study, we will utilize movies to study positive body language and conversational skill, leadership philosophers such as Machiavelli, and work towards developing your own professional personal resume and all. The final project of this class will be to apply for at least three summer jobs.

\* Covers copies of Dale Carnegie's *How to Win Friends and Influence People* and access to other materials for success.

**CALLING ALL SCIENCE FICTION FANS!****Gluth****Fee: None**

Any Science Fiction lovers out there? We will take the time to look at science fiction through books, TV, movies, and magazines. Be prepared to share your own ideas on science fiction as you write an original short story of your own to share. The only thing you need to bring to this class is your imagination.

**INTRODUCTION TO COOKING****Maxwell****Fee: \$55\***

This class will teach students the basic skills needed to prepare delicious meals. Students will learn spice combinations and flavor blending. We will shop, prep and cook several "restaurant style" meals that can be recreated in their own homes (mom and dad will appreciate this). This class is for individuals who are considering a career in food service or just love to eat well.

\* Covers cost of groceries.

**WHO ARE WE? LOOKING INTO STEREOTYPES OF WOMEN****Merrill/Pratt****Fee: None**

In this class, we will be looking at stereotypes about women and working to change them. Are all women catty and act like mean girls? Should all women be skinny and look like models? Of course not! But why do we and the rest of the world think that women should act and look that way? We will be thinking about who women really are as well as looking at commercials, TV and movies that treat women in positive and negative lights. We will also create our own print and film projects to tell the world how we feel and who we really are.

**LADIES AND GENTLEMEN: THE BEATLES!****Moellering****Fee: None**

The Beatles: arguably the most influential band in rock-n-roll history. This class will look at The Beatles' role in shaping powerful social movements, will listen to and critique the music, will watch films and documentaries and read some of the biographies and anthologies about this fascinating band. As a culminating project, students will create a music video to go along with a favorite Beatles song or perform a Beatles song at the Project Term Open House.

**CREDIT RECOVERY****Rohn****Fee: None**

Students on academic probation who are only one class short of being able to register for next year will be required to take this course to recover academic standing. Also, students who are failing a course may choose to use this block to recover the grade (from an F to a C-) and earn credit for the course. Students must be within ten percent of passing the semester and may only recover credit for a core class: English Language Arts, Social Studies, Math, or Science.

**YOGA****O'Grady****Fee: \$75\***

During this two-week block we will learn various yoga poses, breathing techniques and the history of the practice. Students will participate in a daily yoga practice both at school and at a professional yoga studio. It is important for you to know that we will be joining preexisting classes at a reduced rate. We will need to be on our best behavior, especially while in class. Yoga is a highly disciplined form of exercise that will help build flexibility and focus. We will meet at school to review and practice yoga poses. The group will then travel to The Yoga Center for Healthy Living in Brighton located on the corner of Old US-23 and Spencer Rd.

\*Per student plus a yoga mat or large beach towel (mats can be purchased at Target for \$20). Payment due May 1.

**MARTIAL ARTS****Muennix****Fee: \$40\***

Students will be introduced to what is involved in learning a martial art. The class includes aspects of fitness training, the application of strikes and kicks, self-defense and discipline.

\*Covers studio and instructor time.

## BLOCK A

### INTRODUCTION TO KNITTING AND CROCHETING

Smith

Fee: \*\*

This class will give you the skills to learn how to knit or crochet! We will make a stuffed pillow. All of this and more is possible once you learn the basics! The art of knitting is a lifelong skill and those with the talent can create works of art!

\*\* Project materials required: worsted weight yarn, fuzzy yard, 18" pillow foam, ½ yard complimentary colored silk fabric, size 15 knitting needles and beaded trim (optional). Approximate cost of materials if bought new is 20.00 at Walmart including the beaded trim.

## BLOCK B

### STILL OUT ON THE APPALACHIAN TRAIL: SEE A BLOCK

Coupland

### THE POWER OF MYTH

D'Angelo

Fee: \$15\*

Human beings tell stories. From the oral bard who sang The Iliad, to the writers of the Old Testament, to Shakespeare and Alexander Dumas, our cultural history has been formed in a foundation of stories. In this class we will look at the power of these stories, the Power of Myth. Based on the work of scholar Bill Moyers, we will view a vast array of movies from Star Wars to Troy, and consider the myths of creation from our familiar Judeo-Christian versions to those of Native American and African Tribes. The final product of this class will be the development of our own myth, or the prediction of our own Hero's Journey. "Myths are clues to the spiritual potentialities of the human life." ~ Bill Moyers

\*Covers, hopefully, two trips to the movie theatre, and the in-class viewing of movies.

**GRAPHIC NOVELS****Gluth****Fee: None**

Anybody enjoy graphic novels? Probably one of the first forms of reading you were introduced to was the venerable comic book. In this class we will explore the history of comic books from the first “Strange Adventures” to the modern Super Hero and Super Villain. Your assignment will be to create your own comic book hero. You will give your fictional character an origin, a purpose, character flaws and maybe even a sidekick. Don’t forget all good guys have to have a bad guy to spice up the story line. You don’t have to be an artist but drawing and imagination will be essential.

**INTRODUCTION TO RESTAURANT DESIGN AND MANAGEMENT****Maxwell****Fee: None**

Students will be introduced to the skills needed to professionally run a restaurant or catering facility. Subjects include team building, cost controls, forecasting, menu design and management. We may tour area restaurants and hotels observing first hand these concepts in action. Students will then create an original restaurant concept.

**KENSINGTON WOODS METROPARK ECOSYSTEM VOLUNTEERS****Moellering****Fee: None**

We will work alongside Metropark staff to learn about and assist in the control of invasive species and cataloging those and endangered species. We will catalog our experiences and present our learning in video and poster form at the Open House. What a great time to be outdoors learning about Michigan’s delicate ecosystem!

**THINK LIKE A KING****Muennix****Fee: \$5\***

Chess class for players of all skills. Students will learn the basics of chess and exercise their skills in scenarios, one-on-one games and earn ratings in online tournaments. The class will culminate in a double elimination tournament with the final game played during the project term night.

\*Covers inexpensive chess boards and materials.

**INTRODUCTION TO THE WORLD OF THEATRE**

Patterson/Pratt

Fee: \$10\*

The theatre is a creative and exotic environment full of artistic expression and excitement. In Introduction to the World of Theatre, you will learn about the acting and technical aspects of the working theatre. Be prepared to participate in improvisation, monologues, set design, staging, acting, and watching classic Broadway productions. The end result will consist of a short performance during project term open house and a display of model sets.

\*Cost covers materials.

**INTRODUCTION TO SCRAPBOOKING**

Smith

Fee: \$20\*

Do you have a heap of pictures and want to create a memory keepsake? If so, then join scrapbooking! Discover how to use the many materials available for scrapbooking such as the specialized tools, papers and 3-D effects that make for one-of-a-kind, eye-pleasing, page layouts. You will need to bring your own pictures and a scrapbook. We will have hours of creative fun.

\*Covers materials but students must also provide their own scrapbook.

**ZEN AND THE ART OF MOTORCYCLE MAINTENANCE**

Perry

Fee: None

Do you like to work on engines? Are you interested in motorcycles? Have you ever contemplated the meaning of life? If you are answering yes to these questions then read on. This course is inspired by the book, *Zen and the Art of Motorcycle Maintenance*, written by Robert Persig. We will be working on motorcycle maintenance and learning about the different systems that come together to make a motorcycle run and ride well. Plan to get your hands dirty as we dig into a bike or two, either getting them back on the road after several years of being out of service or just getting them running better. We will be taking field trips to the Washtenaw Community College program in Motorcycle Service Technology and to the Harley Davidson dealership. We will also explore some of the philosophical concepts from the book *Zen and the Art of Motorcycle Maintenance* as we contemplate the broader sense of maintenance and use this metaphor to look at how we maintain the many systems of our own lives. And ultimately we may even discover, as Persig suggests, that rationality and Zen-like "being in the moment" can harmoniously coexist. He suggests that such a combination of rationality and romanticism can potentially bring a higher quality of life – we'll see.

**PERSONAL FITNESS****Pollman/Dikeou****Fee: \$20\***

In this course, students will learn about the components of a healthy lifestyle, evaluate personal health levels and establish fitness goals. They will also learn the fundamentals of sports such as soccer, softball, volleyball, basketball, and disc golf. Students will study and determine relationships between physical fitness, nutrition, weight management and stress management. One of the goals of this course is to give students knowledge about personal health and fitness programs. In addition, it should motivate students to stay physically active and make healthy lifestyle choices. Students will have the opportunity to participate in fitness activities and sports during class time. Class visits to Kensington Metropark and the Howell Fitness Center will provide enjoyable and challenging activities that will get students moving.

\*Covers gym time, park permits and transportation.

**OPEN ART STUDIO****Pratt****Fee: \$15\***

Have you ever wanted the opportunity to create the artwork that you've been dreaming about? Well, here's your chance! In Open Studio, you will develop an idea for an artwork and work during class time to create that work. You will also learn/develop your skills in your chosen art medium. We will work as an artistic community, looking at each others work regularly to make your artwork the best possible. At the end of the class, you will have a fully developed artwork that will be portfolio and gallery worthy. We will also visit at least one art museum to look at what art is out in the "real world."

Although you do not need any prior art experience to join this class, it is helpful. You may choose any art medium we have at KWHS (drawing, painting, collage, printmaking, ceramics/sculpture, mixed media, photography, graphic design, film, installation or other approved medium).

\*Covers materials, museum admission and transportation.

**Requirements:** You must meet with Mrs. Pratt prior to the beginning of Project Term to discuss your idea before you will gain final approval to be in the class.

**BLOCK B**  
**INDEPENDENT STUDY**

**Perry**

**Fee: None**

Students are encouraged to participate in KWHS Project Term courses. However, students may elect to do an independent study with approval. Independent studies include shadowing professional people, volunteering at hospitals, or various other community service organizations. You may elect to do one or two independent studies, running 1 or 2 weeks in length (students would register for either blocks AB or just A or just B). Independent study applications are available in the main office and are due back no later than March 13, 2009. Late independent study applications will not be accepted. Only a limited number of students will be allowed to participate in independent studies. Students intending to register for independent study should submit their registration form with Independent Study listed in the blocks they intend to take it, at the same time as the typical registration. Please see Guidelines for Independent Study under General Guidelines in the front of this packet.

*Project Term*  
**REGISTRATION FORM**

Please register for an alternative block. Remember, you may have two HS courses, but not more than one each of T, AC, or FH. Registration forms will be accepted beginning Wednesday, February 18, 2009. Your parent/guardian must sign off on your selections.

<b>Block A</b>	<b>Block B</b>
First Choice:	First Choice:
Category:	Category:
Fee:	Fee:
Alternative:	Alternative:
Category:	Category:
Fee:	Fee:

Student Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Date form turned in: \_\_\_\_\_

I have approved my child's course selections for Project Term.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date



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